









is available through









POST TEAM CREATIVE AT ANNEX PRO OR REMOTE LOCATION





High-quality streaming

Stream from a physical Flexbox or virtually from the cloud with up to 8-bit 4:4:4 and 10-bit 4:2:2 HDR with Rec.2020 or P3-D65 colour spaces



Conference/annotation support

The enhanced in-channel comms, and annotation feature enables users to share feedback in real-time and collaborate more efficiently.



Multi-device support

Supports up to 40 participants in a session, with streams viewed on tablet, phone, PC/MAC or through Apple TV via a basic internet connection.



Ultra-low latency guaranteed

Collaborate at the speed of light with sub-100ms remote live streaming capability.



Surround sound

2-channel stereo audio support and 5.1 surround sound via the Apple TV app.



Studio grade security & 24/7 support

Independently audited with end-to-end stream encryption plus default air gapped security and our team of industry experts are on-hand to provide unmatched support.



WORKS WITH ALL POST WORKFLOWS AND VIDEO SOURCES

- ClearView Flex Starter and Pro are perfect for editorial reviews, sending video sources from AVID Media Composer, Davinci Resolve, Adobe Premiere Pro, Flame Apple Final Cut Pro and others.
- Also great for sound mixing and editing reviews using AVID Pro Tools, Adobe Audition and others.
- ClearView Flex Glow is perfect for post workflows involving high dynamic range (HDR),
- ClearView Flex is approved by every major studio.

ClearView Flex is used by these and other leading film, TV and advertising studios and their post partners









amazonstudios







ClearView Flex is available in three packages, giving you the flexibility to choose the most appropriate combination of functionality and performance to meet your needs at different stages of the production workflow.

| | clearview flex | Starter | Pro | Glow |
|-----------------|-----------------------|--|---|---|
| | End-to-end encryption | | | |
| | 24/7 support | | | |
| | In channel voice chat | | | |
| | Attendees per session | 20 | 30 | 40 |
| | Resolution | Supports SDR content of up to 2k DCI resolution | Supports SDR content of up to 2k DCI resolution | Supports HDR content of up to 2k DCI resolution |
| | Output | Up to 8-bit 4:4:4 | Up to 10-bit 4:2:2 | Up to 10-bit 4:2:2 |
| | Sound | Stereo | 5.1 surround sound support | 5.1 surround sound support |
| Αι | Video bitrates | Up to 4 Mbps (Medium Quality) | Up to 15 Mbps (Super-High Quality) | Up to 15 Mbps (Super-High Quality) |
| Device support | | Supported on PC, MacOs, iOS S and Apple TV | Supported on PC, MacOs, iOS and Apple TV | Supported on PC, MacOs, iOS and Apple TV |
| Colour | space | Rec. 709 | Rec. 709 | Rec. 2020 or P3-D65 |
| Platform choice | | VMware or in the Cloud. | Sohonet-supplied physical desktop or rack mount enclosures, your own on-prem VMware or in the Cloud. Coming soon: AWS & Azure | Sohonet-supplied physical desktop or rack mount enclosures, your own on-prem VMware or in the Cloud. Coming soon: AWS & Azure |